





Papillon de la danse

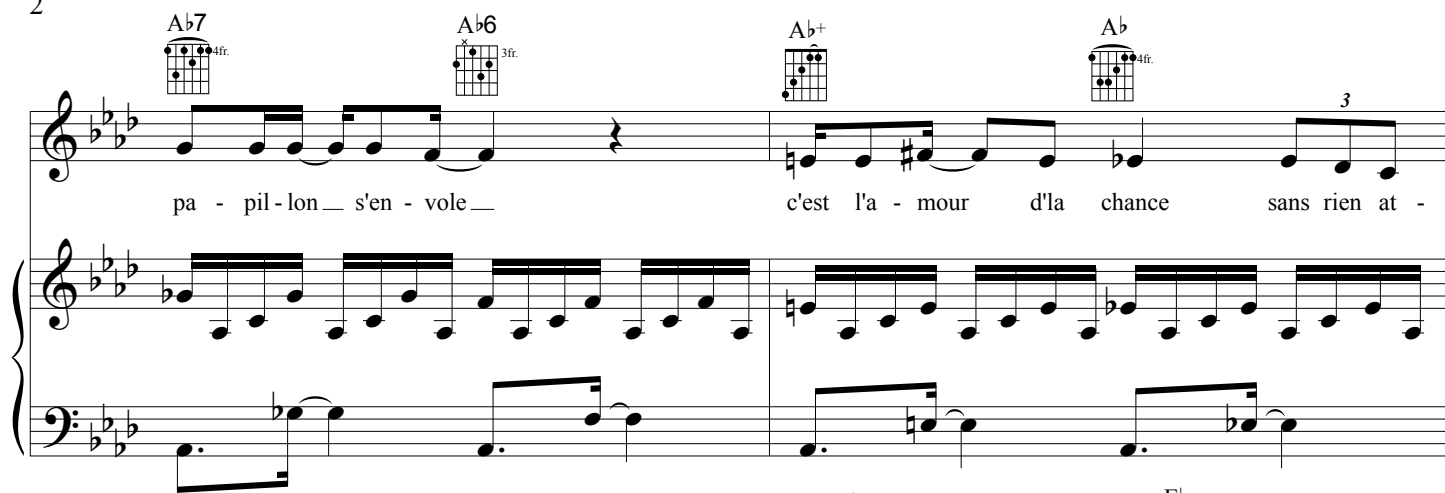
Paroles : William Klank




Musique : Sandrine Dufils

The musical score is presented in three systems. Each system includes a vocal line with guitar chords and a piano accompaniment. The chords are: Ab7 (4fr.), Ab6 (3fr.), Ab+, and Ab (4fr.). The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a simple bass line. The lyrics are: pa - pil - lon vole _____ c'est l'a - mour d'la - danse.

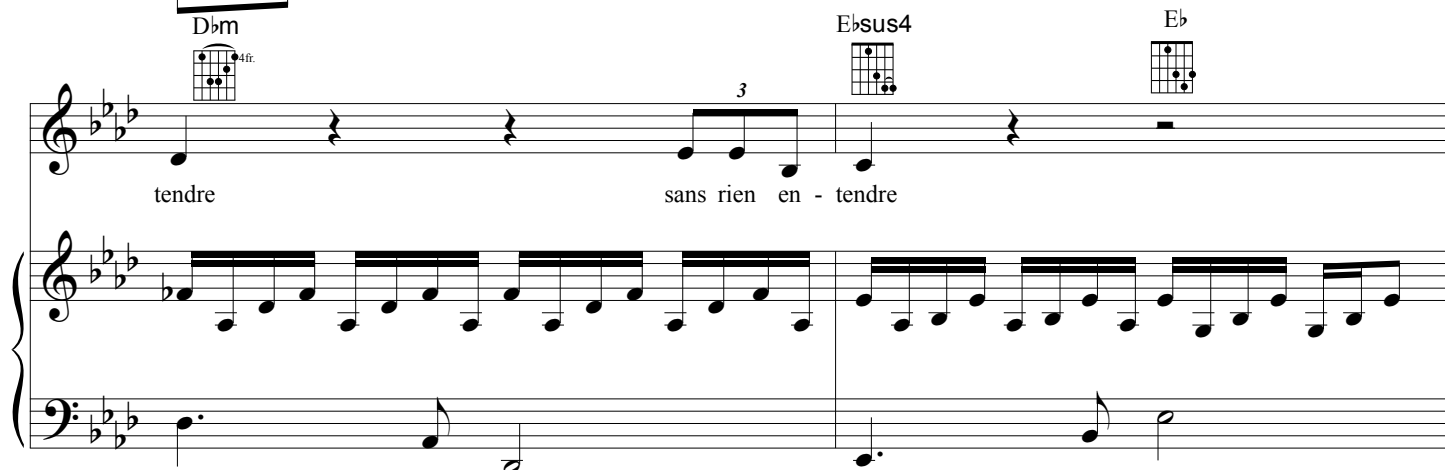
Ab7  Ab6  Ab+  Ab 

pa - pil - lon _ s'en - vole _ c'est l'a - mour d'la chance sans rien at -



Dbm  Eb7sus4  Eb 




tendre sans rien en - tendre



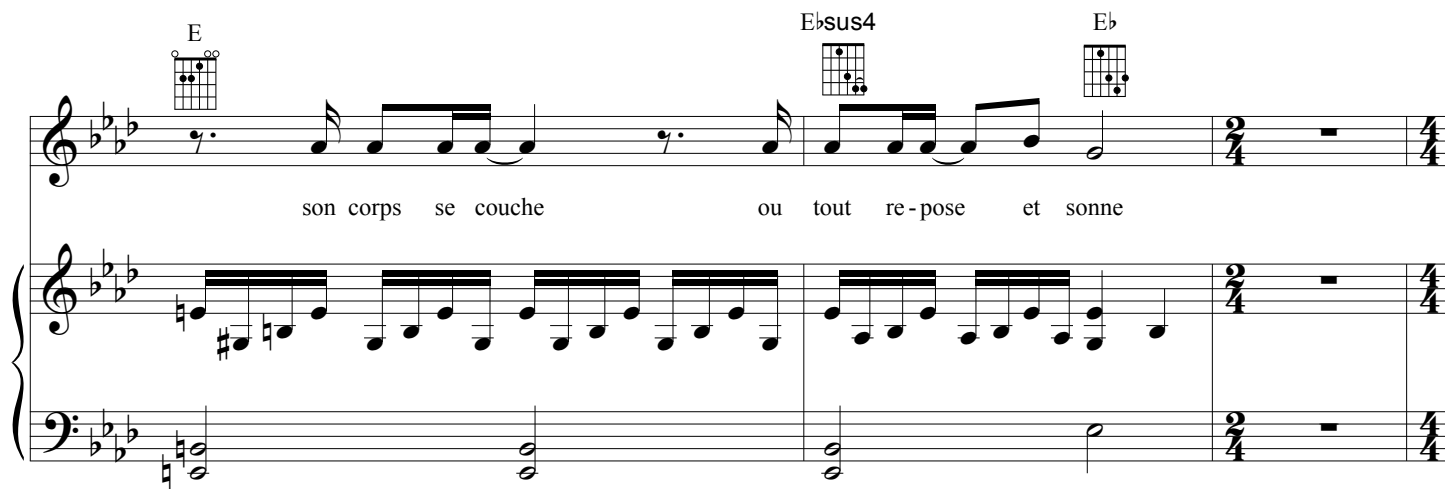
Ab  Gb 

ses ailes se touchent la vie _ tour - bil - lonne



E  Eb7sus4  Eb 

son corps se couche ou tout re - pose et sonne



B B/F# B/E

l'a - mour pour lui — une nuit sans vie — la dou - ceur de la nuit — fait

Detailed description: This system contains the first line of the song. The vocal line is in 4/4 time, starting with a half rest followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for B, B/F#, and B/E are shown above the vocal line.

Gdim B B/F#

de lui un — souf - fle de vie une — vie pour lui — une — nuit sans nuit

Detailed description: This system contains the second line of the song. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Gdim, B, and B/F# are shown above the vocal line.

B/E Gdim

la dou - ceur de la nuit — fait de lui un pa - pil - lon de nuit —

Detailed description: This system contains the third line of the song. The vocal line features a melodic phrase with eighth notes. The piano accompaniment continues with the established bass line and chords. Chord diagrams for B/E and Gdim are shown above the vocal line.

1 2

A^b D^bMaj7 D^b A^bMaj7 Cm7 D^bMaj7

Detailed description: This system contains the final line of the song, which is a instrumental section. It features a melodic line in the right hand and a bass line in the left hand. The music is divided into two measures, labeled '1' and '2'. Chord diagrams for A^b, D^bMaj7, D^b, A^bMaj7, Cm7, and D^bMaj7 are shown above the vocal line.

4fr. $A\flat$ Maj7 3fr. Cm7 4fr. $D\flat$ Maj7 Eb

3 $A\flat$ E $C\sharp m$ 4fr.

che-min s'é-claire la ou tout re-

C B E $C\sharp m$ 4fr.

pose c'est la nuit d'un é-clair le par-fum d'u ne rose sans l'ombre d'un bruit mon pa-pil-lon de

C E/B E

vie