

# Emmène moi

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Fm Eb Fm Eb Fm Eb

oh my love oh my love em-mè-nes moi dans l'au de-la pose tes ba-gages et em-por-te moi

Db Eb Fm Eb Fm Eb

dans l'au-de-la au mon a-mour laisse tes ba-gages de tes vo-yages em-mè-nes moi dans l'au de-la

Fm Eb

1 Db Eb Fm Eb

— dans l'au de-la oh mon a - mour si tu sa - vais si tu sa -

Fm Eb Fm Eb Db Eb

3 3 3

vais com-bien de fois j'ai en-ten-du ta voix dans les verres cris-ta-lins des res-tau-rants pa-ri-

Fm Eb Fm Eb 2 Db Eb Fm Eb  
 sien dans l'au-de-la oh mon a-mour

Detailed description: This system contains the first two systems of music. The top staff shows guitar chords: Fm, Eb, Fm, Eb, followed by a double bar line, then Db, Eb, Fm, Eb. The vocal line begins with the word 'sien' and continues with 'dans l'au-de-la oh mon a-mour'. The piano accompaniment consists of a treble and bass staff with chords and melodic lines.

Fm Eb Fm Eb Fm Eb  
 si tu sa-vais si tu sa - vais com-bien de fois j'ai in-crus-té ton nom dans l'es-pa - ce d'un ins -

Detailed description: This system contains the third and fourth systems of music. The top staff shows guitar chords: Fm, Eb, Fm, Eb, Fm, Eb. The vocal line continues with 'si tu sa-vais si tu sa - vais com-bien de fois j'ai in-crus-té ton nom dans l'es-pa - ce d'un ins -'. The piano accompaniment continues with chords and melodic lines.

Db Eb Fm Eb Fm Eb Fm Eb Bbm  
 tant un ma-tin d'é-ter-ni-té

*D.S. al Fine* 2

Detailed description: This system contains the fifth and sixth systems of music. The top staff shows guitar chords: Db, Eb, Fm, Eb, Fm, Eb, Fm, Eb, Bbm. The vocal line concludes with 'tant un ma-tin d'é-ter-ni-té'. The piano accompaniment concludes with chords and melodic lines. The system ends with the instruction 'D.S. al Fine' and a repeat sign with the number '2'.